

BEN MARKLEY BIG BAND

WITH ARI HOENIG


ARI'S FUNHOUSE



"...an upbeat take on the Big Band format, full of adept arrangements and intricate soloing...Markley fleshes the sound out, giving it a propulsive grandeur..."

ALL ABOUT JAZZ

Whether through his recordings with players like Terell Stafford, Greg Osby or Joel Frahm, or his Big Band recording honoring the music of Cedar Walton, pianist/composer/arranger Ben Markley always provides a platform where his guests can shine. Long appreciating the idiosyncratic rhythmic mastery of drummer Ari Hoenig, along with the equally personal melodic sense of his compositions, Markley was inspired to take on the daunting task of arranging a set of Hoenig's music for Big Band. With roots in the traditional big band world, the music dives deeply into other modes of modern expression, which the Denver-based ensemble brought their A-game for. A session that demanded a high level musicianship and abundant sense of creative adventure, the results provide an aural ride that can best be described as "Ari's Funhouse."

Retail: \$15.98	
OA2 22200	
File under: JAZZ	

benmarkleymusic.com

- 1 BIRDLESS 9:49
- 2 LYRIC 8:19
- 3 LINES OF OPPRESSION 9:46
- 4 BERT'S PLAYGROUND 9:38
- 5 FOR TRACY 8:09
- 6 ARROWS AND LOOPS 10:21
- 7 GREEN SPLEEN 9:20

Trumpets: PETER OLSTAD, GREG GISBERT, DAN JONAS, ALAN HOOD

Trombones: ADAM BARTCZAK, PAUL MCKEE, ROB BORGER, JON GAUER

Saxophones: WIL SWINDLER (Alto/Sop/FI), SCOTT TURPEN (Alto), PETER SOMMER (tn), JOHN GUNTHER (tn), SAM WILLIAMS (Bari)

Rhythm: STEVE KOVALCHECK (Gtr), BEN MARKLEY (Pn/Keys) EVAN GREGOR (Basses), ARI HOENIG (Drums)

Compositions by Ari Hoenig
Arrangements by Ben Markley

Produced by Jim White
Recorded, Mixed & Mastered by Colin Bricker
at Mighty Fine Productions, Denver, CO
Recorded July 26-27 2021
Post Production: Wil Swindler
Cover Art by Steve Johnson
Cover design & layout by John Bishop

Marketing:

- Home base: NEW YORK, DENVER
- Midwest Performances
- Established radio & internet marketing

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